

The Anthology of The Beatles Records has been nominated as a candidate for a 2008 ARCS

The Anthology of The Beatles Records, by Alex Bagirov has been nominated as a candidate for a 2008 Association for Recorded Sound Collections Awards for Excellence in Historical Recorded Sound Research (ARSC)

ARSC is a non profit, international organization founded in 1966 and dedicated to the preservation and study of recordings in all fields of music and speech. Members include private collectors, researchers, record producers and many of the world's largest public and university archives. ARSC publishes a Journal which accepts books and records on historical subjects for review.

These awards are presented each year by ARSC to recognize excellence in published research on any subject related to recorded sound. Candidates must meet the following criteria:

1. Published for the first time during calendar year 2007 (books and records must bear a 2007 copyright).
2. The subject matter concerns records, record labels, or recording artists, in any field of music (classical, popular, rock, jazz, country, folk, etc.) or speech, including histories, discographies, recording artist biographies, or technology, as well as modern techniques for the preservation or reproduction of older recordings.
3. The work deals primarily with historical periods, defined as at least ten years prior to publication (i.e., pre 1995), with the exception of works related to preservation and technology.
4. The work was made available in printed form: a book, article, liner notes or booklet accompanying a record, or any other printed format available to the public.

Finalists will be announced at ARSC's national conference in March and winners will be honored in May. The goal of ARCS, quite simply, is to recognize and draw attention to the finest work being published in the field of recorded sound research.

Further information about ARSC and the awards, including a list of past winners, is available at: www.arsc-audio.org.

We hope that we can be the winner !